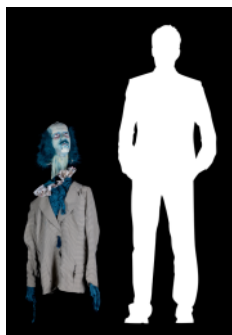




CONDITION REPORT: MTM.2016.0140.0114

REPORT CREATED: 2026-03-14 15:32:29



TECHNICAL DETAILS

NAME: Bailiff

EVENT: COMPLAIN

REFERENCE: MTM.2016.0140.0114

DATE: 2016

STORAGE REF: R

TYPOLOGY: puppet / direct manipulation / body puppet

HEIGHT: 1150 mm (3'9" in)

WIDTH: 470 mm (1'6" in)

LENGTH: 220 mm (0'8" in)

WEIGHT: 1150 g (2.54 lb)

MATERIALS

skeleton | wood

body/volume | sponge

head | paper dough

hair | carpel

painting | acrylic paint

costume | various fabrics

joints | nylon tape

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: enVide neFelibata

CREATION: Migvel Tepes

BUILT SUPPORT: enVide neFelibata

COSTUME: Patrícia Costa

DESCRIPTION

This character is the magistrate in charge of applying justice and watching over the Isle of Lizards, ensuring that the orders of the governor, Sancho Panza, are carried out. However, as he observes Sancho, he realizes that he embodies a justice that is blind, corrupt and devoid of fairness.

The puppet, equipped with a mouth mechanism, rests on a vertical rod fitted into a belt attached to the manipulator's hip. In this way, the weight of the figure is supported by the body of the puppeteer, whose own legs become those of the character, giving him full mobility in the scenic space.

His emblematic costume and bluish-green headdress reveal him as a figure on the fringes of reality. His face, created from a mold of actor Sérgio Moras' face, gives him a unique presence.

CONTEXT

Performed in 1733, "The Life of the Great Don Quixote de la Mancha and the Fat Sancho Panza" was António José da Silva's first play, "The Jew". An ironic interpretation of the play criticizes justice and the "walls" that Europe erects.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.